

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Horn **Wind Orchestra Excerpt** (Play the excerpt within the brackets)  
Latham: Court Festival – Horn

**Allegro Moderato in 2/2 - Movement I - Intrada**

Top notes!

# COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st & 2nd F HORNS  $\text{♩} = 90$  Top notes!  
I - Intrada William P. Latham

*Allegro moderato*

*f* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mp* *2nd mp* *cresc.* *rit. end time* *f*

No repeats!

**HORN - Repertory Orchestra Excerpt** Play the excerpt within the brackets - rehearsal letter A - B)  
Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors - Horn

Bizet — Carmen Suite No. 1

Corno I in F.

3

**Nº 5. Les Toréadors.**

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

**HORN Symphony Orchestra Excerpt 1 of 3** (Play the excerpt within the brackets - 1st Movement - 2 until 5 after 2)

Berlioz: Symphonie Fantastique - HORN in Eb!  
Tempo: quarter note = 56

Hector Berlioz  
Symphonie Fantastique, Op. 14

Corno I.

**I.**

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

in Es. (Mib)  
Largo. (♩ = 56)

**HORN Symphony Orchestra Excerpt 2 of 3** (Play the excerpt within the brackets - 2nd Movement - 7 before 33 until 34)

Berlioz: Symphonie Fantastique - HORN in E!  
Tempo: dotted quarter note = 60

Berlioz — Symphonie Fantastique  
Corno I.

4

31

32

33

34

**HORN Symphony Orchestra Excerpt 3 of 3** (Play the excerpt within the brackets - 4th Movement - 54 until 55)

Berlioz: Symphonie Fantastique - HORN in Bb basso!  
Tempo: half note = 80

Berlioz — Symphonie Fantastique  
Corno I.

6

53

54

55